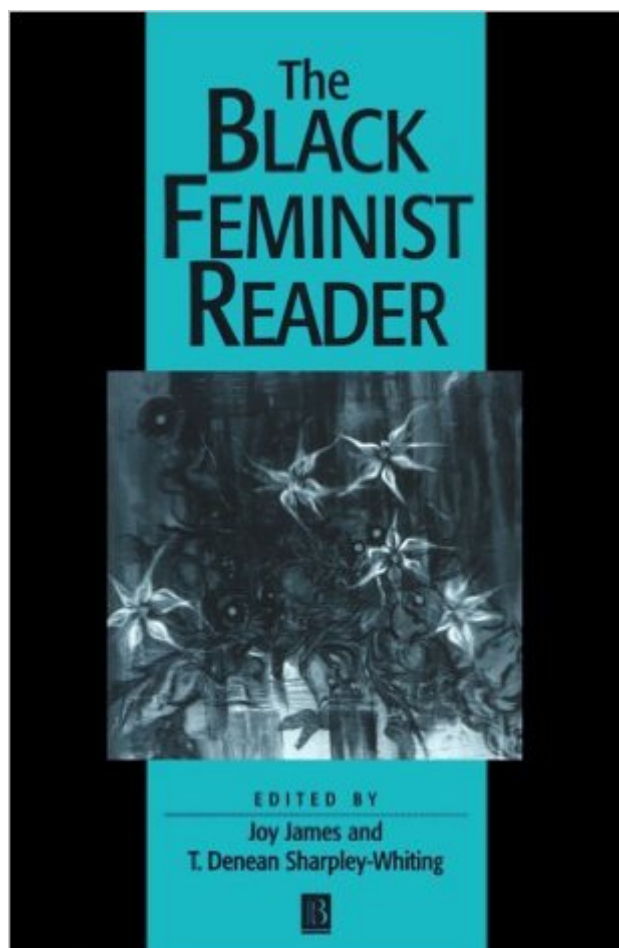


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The Black Feminist Reader



Synopsis

Organized into two parts, "Literary Theory" and "Social and Political Theory," this Reader explores issues of community, identity, justice, and the marginalization of African American and Caribbean women in literature, society, and political movements.

Book Information

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Customer Reviews

I poured thought this book the first time as all kind of triggers were being rang inside me. The understanding I now have as a result of reading this book empowered me. Then I read it again and experienced a deep foreboding then anpothor enlightenment. I realize that had I not been able to read at the level I can, this book would be collecting dust, or a gift. The message inside is so important for women of color, it should translated for the women most affected by the injustices described.

Joy James is Visiting Professor/John B. and John T. McCoy Presidential Professor of the Humanities and College Professor in Political Science at Williams College. Tracy Denean Sharpley-Whiting is a feminist scholar and Distinguished Professor of French in the Department of French and Italian at the Vanderbilt University College of Arts and Science. They state in the Preface to this 2000 collection, "in our estimation the following essays best reflect the literary, social, and political critiques that mark this area of feminism as singular, controversial, and trnasformative. The ten essays reprinted here were written during the last twenty-five years by intellectuals who address key themes within black feminisms: the intersections of sex, gender, and race, sometimes class and

ideology."Contributors include Patricia Hill Collins, Angela Davis, bell hooks, Toni Morrison, and others; Joy James contributes an essay, as well. Titles of essays include, "A Black Man's Place in Black Feminist Criticism"; "Black Women: Shaping Feminist Theory"; "Women and Capitalism: Dialectics of Oppression and Liberation"; "The Social Consciousness of Black Feminist Thought"; "Radicalizing Feminism," etc.

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